

SOFIA GOSCINSKI

PORTFOLIO

Selected exhibitions

2024

‘Desert Plants’, Art Box, Museumsquartier, Vienna, curated by Verena Kaspar-Eisert (solo)

‘raw upon raw’, Sussudio, Vienna, (with Sophia Gatzkan)

‘Parallel Skulpturenpark 2024, Gmunden, curated by Stefan Bidner

‘textiles’, Essinger Haus, Mödling, curated by Florentina Welley

‘reflexionen’, Essinger Haus, Mödling, curated by Florentina Welley

2023

‘Contra la Nostalgia: Las Pulgas’ Arroniz Gallery, Mexico City, curated by Victor Palacios, Paul Rueda (group)

‘The Hidden Collection returns’, Hilger NEXT, Vienna, curated by Sylvie Aigner, Roman Pfeffer, Markus Hofer (group)

‘Barrikaden’, Artist Statement - Parallel Vienna, curated by Stefan Bidner (solo)

‘Avanti Dilettanti Über die anspruchsvolle Hinwendung zum Scheitern’, Musa, Wien, curated by Daniela Hahn & Andrea Lehsiak (group)

2022

Positions of contemporary sculpture, ehemaliger Stadtgarten Gmunden, curated by Andrea Bier (AIR101) (group)

‘Fear and Fascination’, KS Room, Kornberg, curated by Lisa Maria Schmidt (together with Malte Bruns, Géza Szöllősi)

‘Metamorphosis of Plants’, Stadtraum, Vienna, curated by Denise Wendel-Poray (together with Adrian Burns)

2021

‘Wilde Kindheit’ Lentos Kunstmuseum, Linz, curated by Sabine Fellner and Elisabeth Nowak-Thaller (group)

Konkrete Poesie und so, Kunsthau Muerz, Mürzzuschlag, curated by Sabine Kienzer (group)

Fotografie eine Auswahl, Julius Hummel gallery, Vienna (group)

2020

‘Sculpture Garden Hortus Conclusus’ Schloss25, Vienna, curated by Jan Gustav Fiedler (group)

‘Believer’ unttld contemporary, Vienna (solo)

‘art&function’ Rathausgalerie München, curated by Sabine Kienzer (group)

2019

‘Sculpture Garden’ Lisa Kandlhofer gallery, Vienna (group)

‘Verdichtung’, Julius Hummel gallery, Vienna (group)

2018

‘Elective Affinities’ Sammlung Friedrichshof, Zurndorf, curated by Denise Wendel-Poray (group)

‘Self-Portrait as a Free Spirit’ Jean-Claude Maier gallery, Frankfurt (solo)

2017

‘Peau blanche, masques noirs’, Stadtraum, Vienna, curated by Hubert Klocker (solo)

‘funfun rituals’ unttld contemporary, Vienna (solo)

‘ich weiss nicht - Growing Relations between Things’ MAK, Vienna, curated by Janina Falkner and Marlies Wirth (group)

‘The Sensibility of Structure’ Austrian Cultural Forum, Warsaw, curated by Victoria Dejacó (with Olga Micińska)

2016

‘Gravedad’ Casa del Lago, Mexico City, curated by Michel Blancsubé (group)

‘My father avoids the Sirens’ Song’ Josée Bienvenu gallery, New York, curated by Berta Sichel (group)

Goscinski, Polanszky, Schmale, KS Room, Feldbach, curated by Sofia Goscinski (together with Rudolf Polanszky und Toni Schmale)

KKK Nr.7: Paraphrase, Konzett gallery, Vienna (group)

2015

‘Angsthase’ unttld contemporary, Vienna (solo)

‘THE VACANCY’ Crone Gallery, Berlin (group)

‘Destination Vienna’ Kunsthalle Wien, Vienna, curated by Marie Egger, Anne Faucheret, Lucas Gehrmann, Luca Lo Pinto, Matthias Nothnagel, Andrea Popelka, Nicolaus Schafhausen (group)

‘Wave Between White Letters’ Jette Rudolph Gallery, Berlin (with Lea Asja Pagenkemper)

2014

I Love You’ 1335Mabini, Manila (solo)

2013

‘Without Head’ GZK gallery, Graz (solo)

2012

‘The Naked Man’ Lentos Kunstmuseum, Linz, curated by Stella Rolig, Sabine Fellner and Elisabeth Nowak-Thaller (group)

‘Post Tenebras Lux’ Nicola von Senger gallery, Zurich (group)

‘Death Can Dance’, Townhouse, Zurich (group)

‘Rainbow Country’ GZK gallery, Graz (solo)

2011

‘head in the closet’ Kunstraum Bernsteiner, Vienna (solo)

2010
‘Les Compétences Invisibles’ Maison Pop, Montreuil, curated by Florence Ostende (group)
‘Disorders’ Photo- Videowall, Kunsthalle Wien, curated by Angela Stief (solo)
‘Play Human Needs’ (a temporary video-installation), subway station Karlsplatz, Vienna, supported by KÖR (public art project)
2008
‘Play Human Needs’ (a temporary video-installation), VIDEOTANK, Zurich, curated by Nadja Baldini (public art project)
2007
‘The Art Of Failure’ Kunsthauſ Baselland, Basel/Muttenz, curated by Sabine Schaschl and Claudia Spinelli (group)
2006
Ingo Nussbaumer, Sofia Goscinski, Visual Drugs gallery, Zurich
‘company’, 422 gallery, Gmunden, curated by Eva Schlegel (group)
‘Liberty’, diemonopol, Innsbruck (solo)
2005
IV. Novosibirsk International Biennial of contemporary graphic art, NSAM Novosibirsk State Art Museum, Novosibirsk (group)

Publications

Sofia Goscinski, Ed. Denise-Wendel-Poray, text by Denise Wendel-Poray, Hubert Klocker, Jasper Sharp, Skira Editore 2021 (Monograph)
Wahlverwandschaften / Elective Affinities 2018, Ed. Hubert Klocker, Sammlung Friedrichshof, text by Denise Wendel-Poray, Hubert Klocker, SCHLEBRÜGGE.EDITOR (exhibition catalogue)
ISBN 978-3-93172-34-0
KUENSTLER Kritisches Lexikon der Gegenwartskunst, Ausgabe 119 / Heft 17 / 3. Quartal 2017, text by Thomas Mießgang, Verlag Kunstmedien MME GmbH
ISSN 0934-1730
VIENNA BIENNALE 2017: Robots. Work. Our Future, Ed. Chris- toph Thun-Hohenstein, MAK Verlag für moderne Kunst, 2017
ISBN 978-3-90315-369-1
Destination Vienna, Editor Kunsthalle Wien, 2015 (exhibition catalogue)
ISBN 978-3-85247-049-8
kör vie, Ed. Kunst im öffentlichen Raum GmbH (catalogue on public art projects realized in Vienna 2007-2010), Verlag für moderne Kunst 2015
ISBN 978-3-86984-059-8
Is The Future Boring, Ed. Dorota Kenderová & Jaro Varga, Galeria HIT, Bratislava
ISBN 978-8-09715-430-1
Rainbow Country, Sofia Goscinski Ed. Sofia Goscinski, text by Michele Robecchi Verlag der Buchhandlung Walther König, Cologne 2013 (Monograph)
ISBN 978-3-86335-368-1
Sofia Goscinski, Ed. Max Boehme, limited edition of 100, collectors edition 10, Sensationsverlag, 2012 (artist book)
ISBN 3-902303-30-1
Der nackte Mann / The Naked Man Ed. Stella Rollig, Barnabás Bencsik, Lentos Museum, Verlag für moderne Kunst 2012 (exhibition catalogue)
ISBN 978-3-86984-357-5
The Art of Failure; Schöner Scheitern Ed. Sabine Schaschl, Claudia Spinelli, Kunsthauſ Baselland, Christoph Merian Verlag 2009 (exhibition catalogue)
ISBN 978-3-85616-461-4
Nb.4 novosibirsk graphic art biennial, Novosibirsk State Art Museum, Voyage Verlag 2005 (exhibition catalogue)

Desert Plants 2020 - 2024
Installation view MQ Art Box, Museumsquartier, Vienna, 2024/25
Photos: Simon Veres © MuseumsQuartier

Variant 1: concrete, iron
Variant 2: bronze
approx 250 x 10 x 10 cm





Cascades 2024, ink on paper, 100 x 70 cm

Desert Plant (detail)



Desert Plants 2020 - 2024
 Installation view MQ Art Box, Museumsquartier, Vienna, 2024/25
 Photos: Simon Veres © MuseumsQuartier

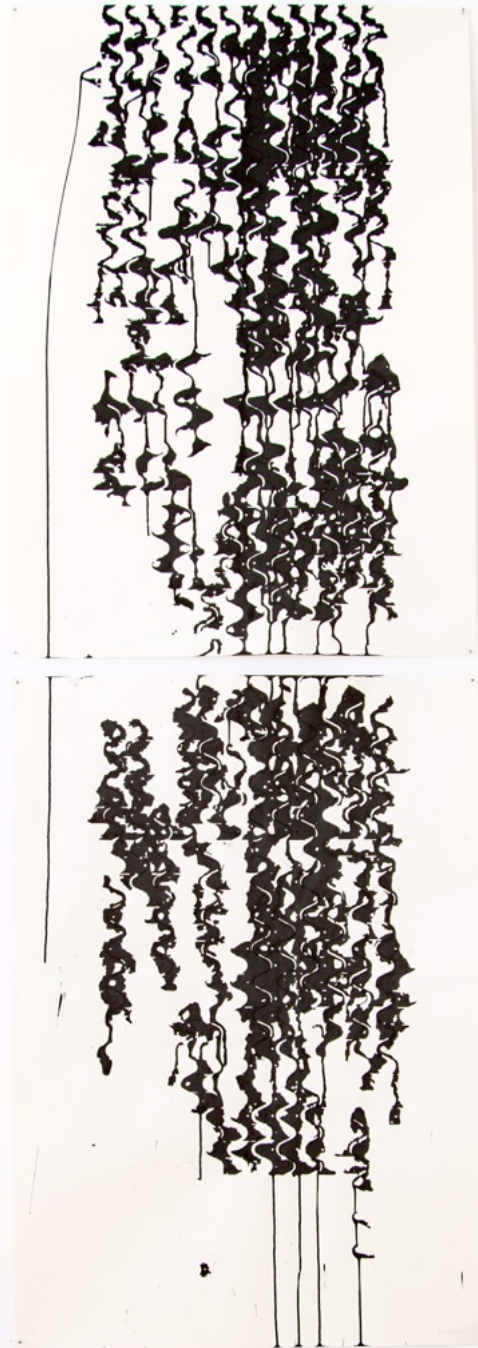
Variant 1: concrete, iron
 Variant 2: bronze
 approx 250 x 10 x 10 cm



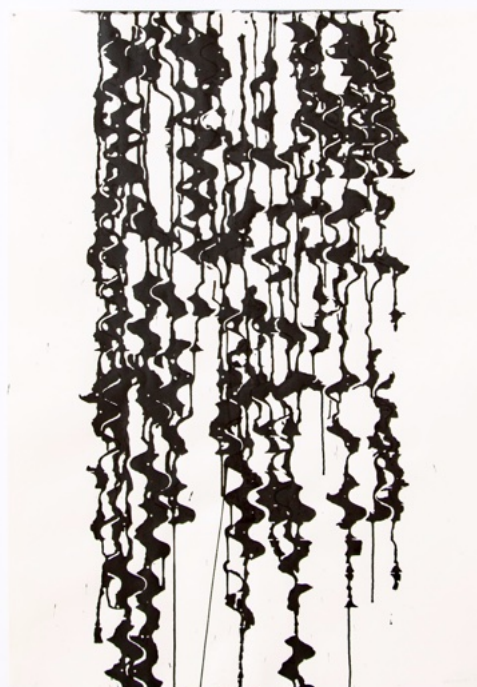
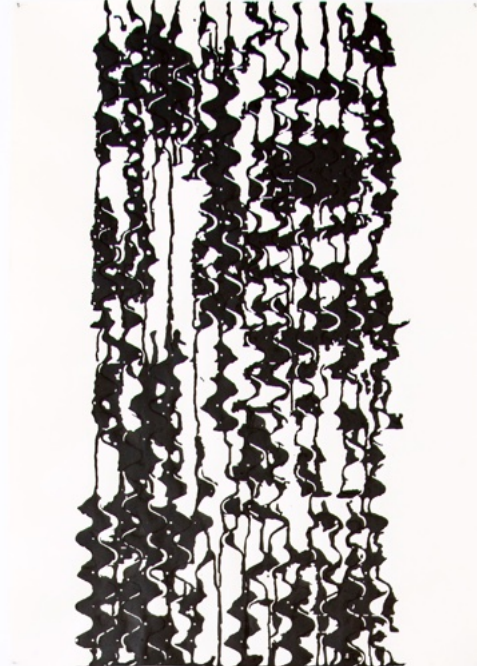
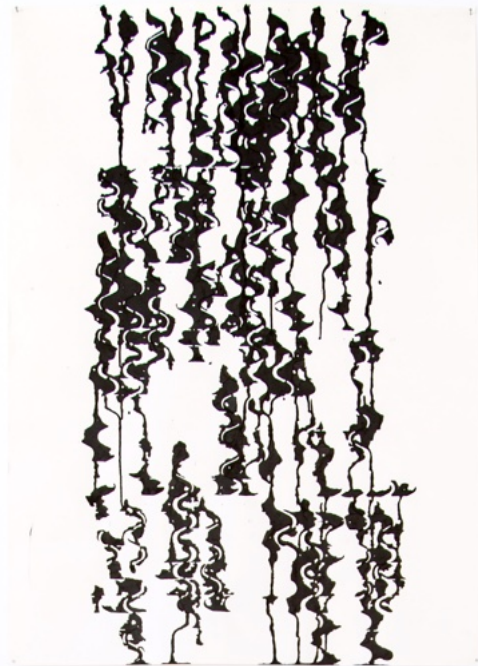
Desert Plants 2020 - 2024
Installation view MQ Art Box, Museumsquartier, Vienna, 2024/25
Photos: Simon Veres © MuseumsQuartier

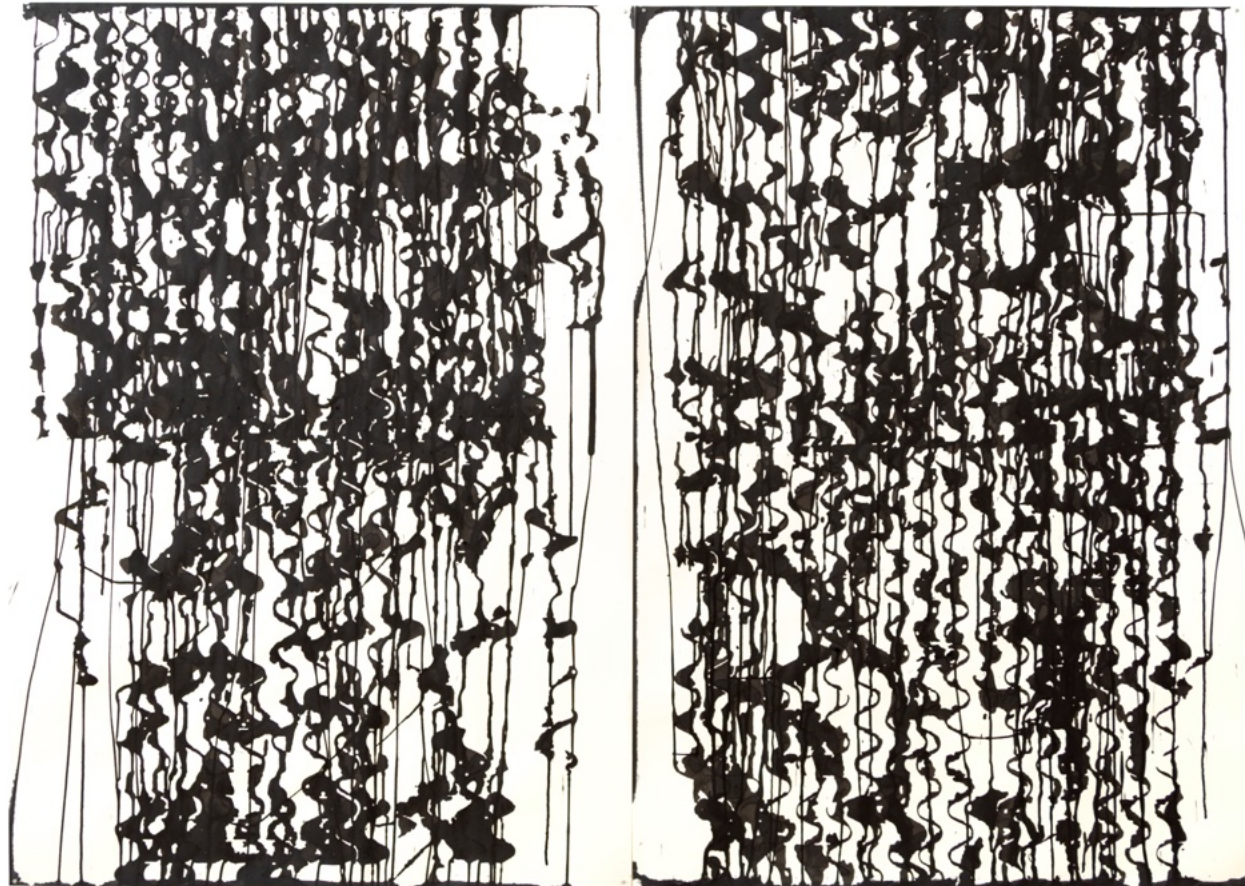
Variant 1: concrete, iron
Variant 2: bronze
approx 250 x 10 x 10 cm





Cascades 2024, ink on paper, 100 x 70 cm





Cascades 2024, ink on paper, 100 x 70 cm



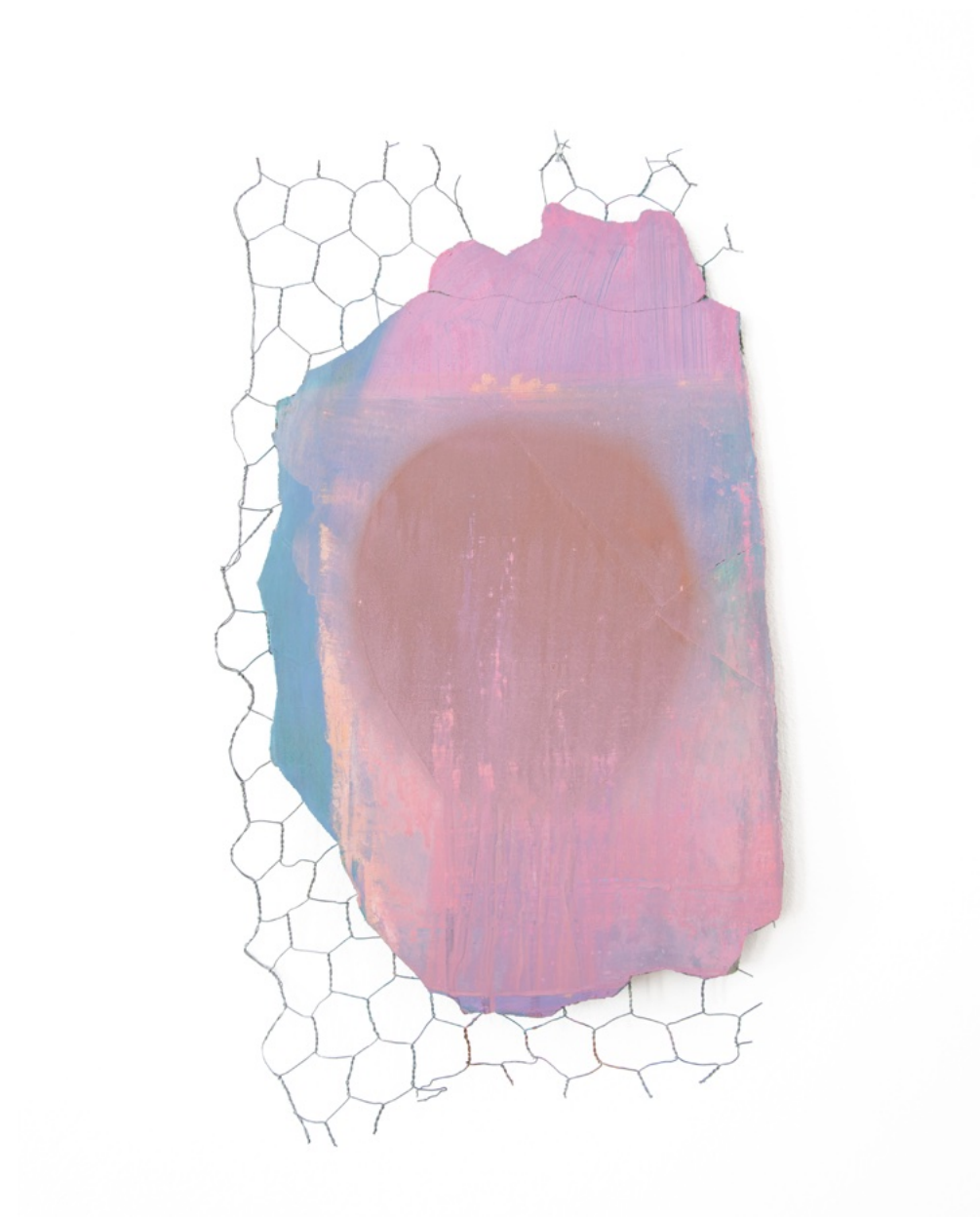


Underpass 2024, concrete, chicken wire, crayon, acrylic paint, spray paint, approx. 130 x 100 cm

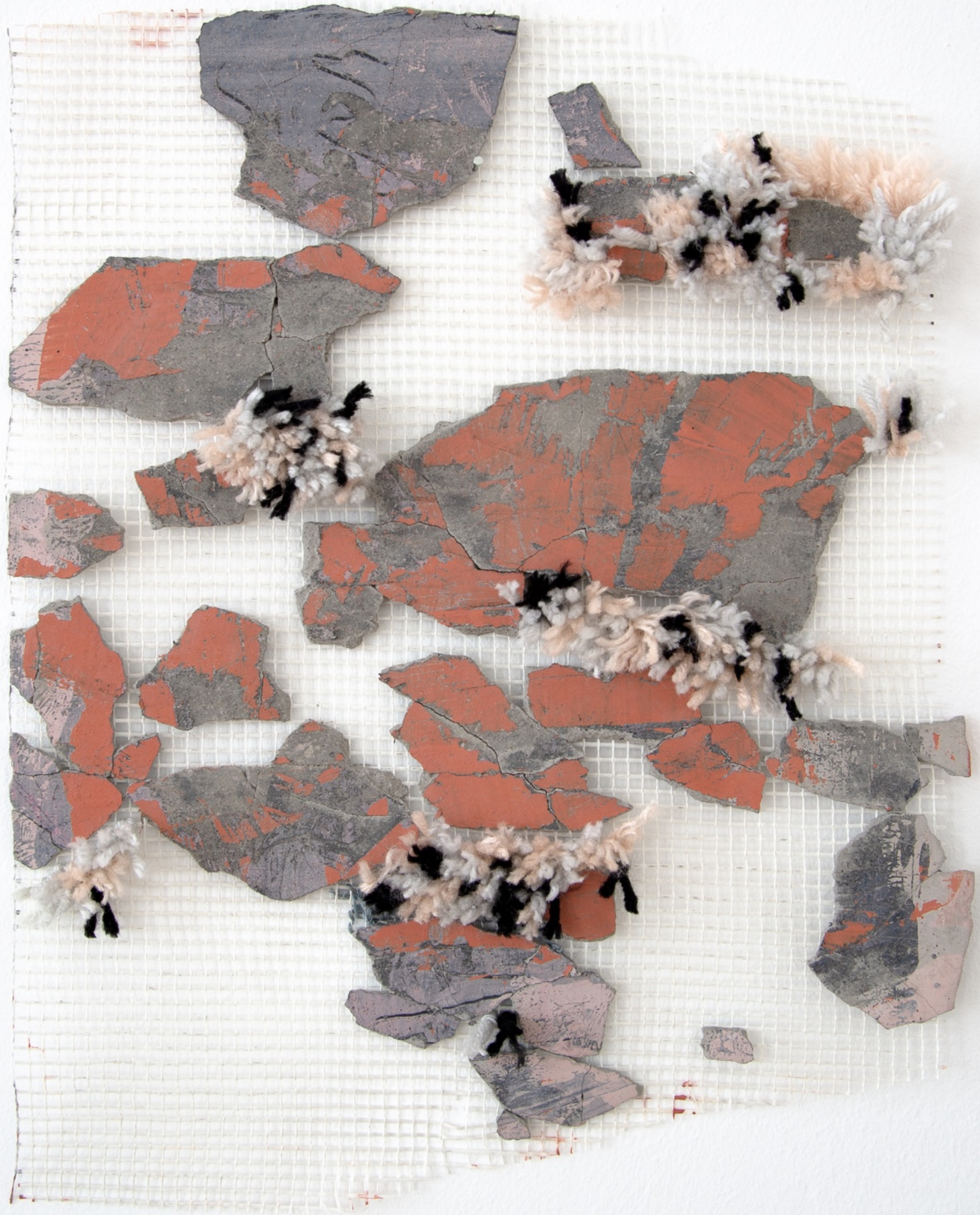


Legs 2024
concrete, iron
approx 102 x 2,5 cm

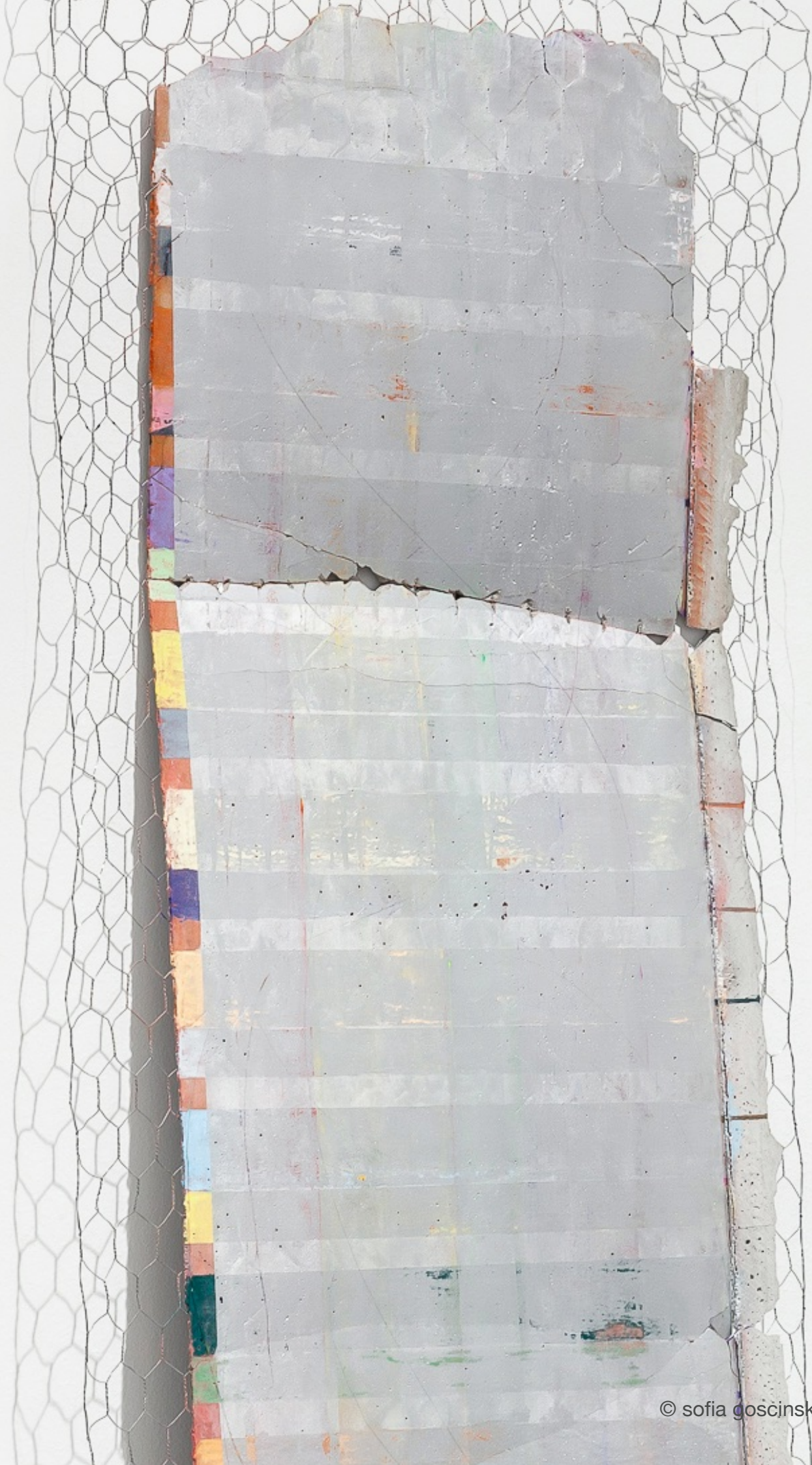
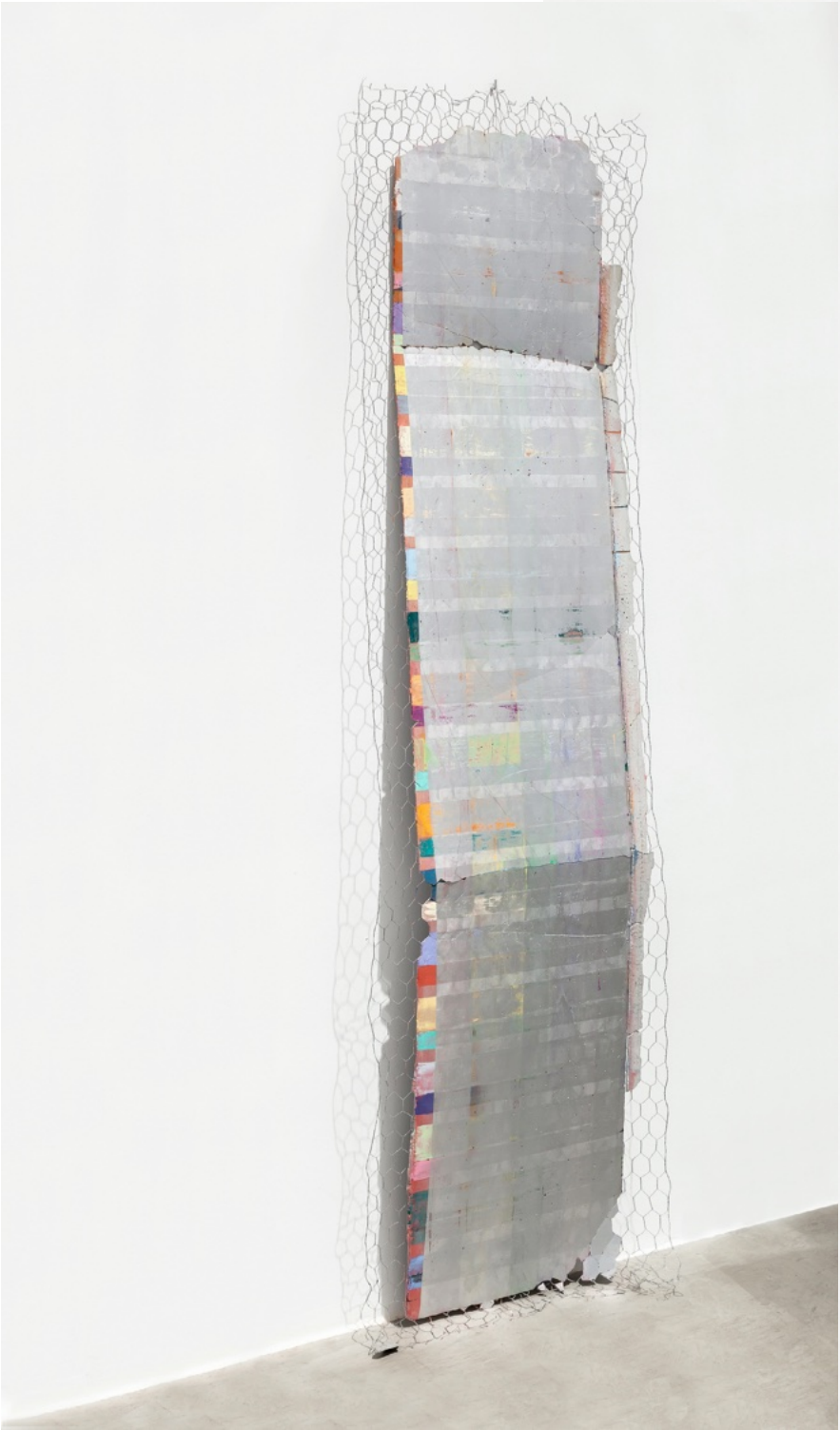
Sous le Soleil 2024, concrete, chicken wire, crayon, spray-paint, approx 47 x 27 cm



Island Paradise 2024
concrete, textile, wool, crayon, acrylic paint, spray paint
approx 43 x 33 cm



Prater 2024
concrete, chicken wire, crayon, acrylic paint, spray paint, approx 200 x 50 cm





Petit Paysage 2024
concrete, crayon, artist frame: wood, laquer, approx 28 x 24 cm

Barrikaden 2023 concrete, 18 x 18 x 5 cm





Barrikaden 2023 concrete, approx 18 x 18 x 8 cm



Untitled 2024
concrete, spray-paint, crayon, laquer, wood, 36,5 x 34,5 cm

Framing the Moon 2023 (from the series Barrikaden) concrete, artist frame: steel, wood, approx 18 x 18 x 5 cm



Not Paranoia, 2020
spray paint, acrylic paint, ink on canvas, artist frame: wood, spray paint, 30 x 30 x 4,5 cm



Barrikaden 2023 concrete, approx 18 x 18 x 7 cm

Sweet Surrender 2020, textile, bronze, life-size





Death Mask 2020, concrete, black iron oxide, approx 24 x 11 x 11 cm

La Main d'Artaud, 2020, clay, wire net, spray paint, approx 25 x 25 x 20 cm





La Main d'Artaud, 2020, clay, wire net, spray paint, approx 25 x 25 x 20 cm



Perfect Form 2018
concrete, artist frame: steel, wood
approx 43,5 x 43 cm

Andreas 2018, concrete, iron, wire net, spray paint, lacquer, 45 x 45 x 30 cm



Portrait of Frantz Fanon 2017, concrete, acrylic paint, spray paint, steel frame, 43,5 x 32,5 cm



Fun Fun Rituals 2017, rubber, approx 30 x 30 x 185 cm



Oryx Series 2017, concrete, iron, spray paint, metal, 9 x 9 x 87 cm



Bat's Dream 2017, concrete, spray paint, 39 x 31 x 1,5 cm



Oryx Series 2017, concrete, iron, spray paint, brick, metal, 97 x 12 x 25 cm

Fetish Figure 2017, bronze, approx 40 x 40 x 20 cm



Never Touch the Ground 2017, linen, rubber, padding, left 50 x 60 x 10 cm, right 50 x 50 x 10 cm



Les Damnés 2017, wooden chair, dissected rat



Sunshine Depression 2014
Rubber, acrylic paint, side specific installtion - size variable



Rubber Painting 2018
Rubber, spray paint, wood, nails, 62,5 x 38 cm



Party Cups 2015
brass, side-specific installation - size variable



I killed my Angsthase 2015
figure: clay, approx 38 x 14 x 4 cm, showcase: wood, acrylic glass, textile

Cast of a Rabbit Hole 3+4 (series of 7) 2015, print on paper, 175 x 116 cm

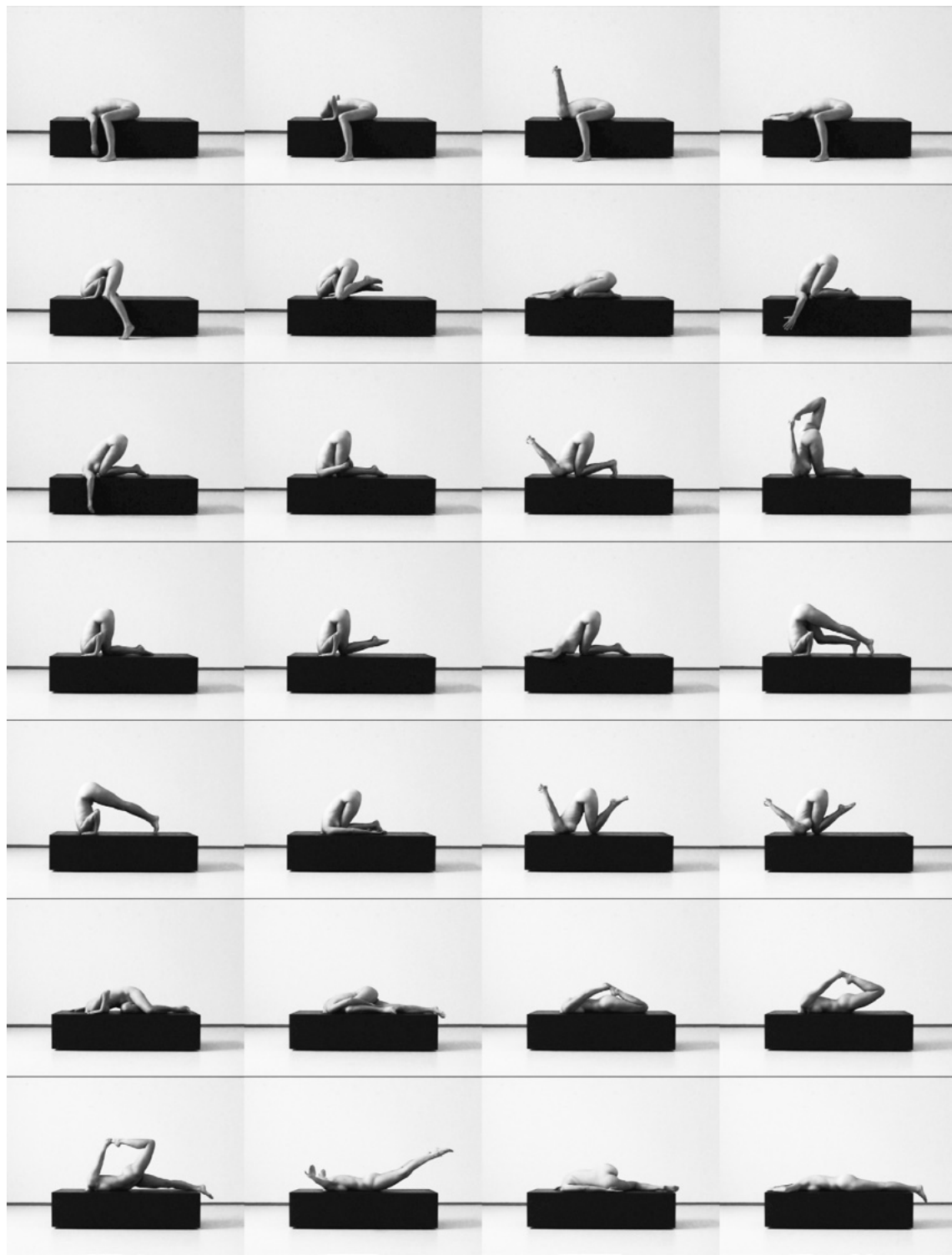


Self-Portrait for the Future 2015, chromed brass, hat, iron, approx 66 x 27 x 37 cm





Without Head 2013, still from video-performance, duration 8 min.



Without Head (storyboard) 2013, print on paper, pencil, 81 x 64 cm

