

Sofia Goscinski, born 1979, is a multi-media artist based in Vienna, Austria. She studied at the Academy of Fine Arts, Vienna, AT (1999–2005), the Villa Arson, L'École nationale supérieure d'Art, Nice, FR (2004). In 2009 she was selected to participate in the program of 'The Mountain School Of Arts' in Los Angeles, USA. 2014 she was invited as artist in residence to 1335Mabini gallery in Manila, Philippines, 2015 she was artist in residence at SoArt in Carinthia, Austria. 2016 Sofia Goscinski was selected for the Austrian State Scholarship.

Selected exhibitions include 2017 'Peau blanche, masques noirs', Sammlung Friedrichshof Stadtraum, Vienna, AT (solo), funfun rituals, unttd contemporary, Vienna, AT (solo), 'Ich weiss nicht – Growing Relations Between Things', MAK, Vienna, AT (group), 'Kreisstudien', Galerie.z, Hard, AT (solo), 'The Sensibility of Structure', Austrian Cultural Forum, Warsaw, PL (with Olga Micinska), 2016 'Gravedad', Casa del Lago, Mexico City, MX (group), 'My father avoids the Sirens' Song', Josée Bienvenu Gallery, NY, USA (group), art & fuction, Kunsthaus Muerz, Mürzzuschlag, AT (group), 'Ein Knacks im Leben Wir scheitern... und wie weiter?' Vögele Kultur Zentrum, Pfäffikon, CH (group), Sofia Goscinski, Rudolf Polanszky, Toni Schmale, KS Room, Kornberg, AT, 2015 'Angsthase', unttd contemporary, Vienna, AT (solo), 'THE VACANCY', Crone Gallery, Berlin, DE (group), 'Destination Vienna', Kunsthalle Wien, Vienna, AT (group), 'Party Cups', art berlin contemporary, DE (solo), 'Wave Between White Letters', Jette Rudolph Gallery, Berlin, DE (with Lea Asja Pagenkemper), 2014 Sofia Goscinski, HIT Gallery, Bratislava, SK (solo), 'I Love You', 1335Mabini, Manila, PH (solo), 2013 'Without Head', GZK Gallery, Graz, AT (solo), 2012 'The Naked Man', Lentos Museum, Linz, AT (group), 'POST TENEBRAS LUX', Nicola von Senger Gallery, Zurich, CH (group), 2011 'head in the closet', Kunstraum Bernsteiner, Vienna, AT, (solo), 2010 'Les Compétences Invisibles', Maison Pop, Montreuil, FR (group), 'Disorders', Photo/ Video Wall, Kunsthalle Wien, Vienna, AT (solo), 2007 'THE ART OF FAILURE', Kunsthaus Baselland, Basel/Muttenz, CH (group)

Public Art Projects

2008 'Play Human Needs', temporary video-installation, Videotank, Zurich, CH, 2010 'Play Human Needs', temporary video-installation subway station Karlsplatz, Vienna (supported by KÖR Kunst im öffentlichen Raum GmbH)

Sofia Goscinski's work is represented in public collections including The Belvedere, Vienna, AT, Lentos Museum, Linz, AT, City of Vienna Collection, AT, State Art Collection of Austria.

Publications

VIENNA BIENNALE 2017: Robots. Work. Our Future, Editor Christoph Thun-Hohenstein, MAK, Verlag für moderne Kunst, 2017 ISBN 978-3-90315-369-1

Destination Vienna, Editor Kunsthalle Wien, 2015 (exhibition catalogue) ISBN 978-3-85247-049-8

kör vie, Editor Kunst im öffentlichen Raum GmbH (catalogue on public art projects realized in Vienna 2007–2010), Verlag für moderne Kunst, Nürnberg 2015 ISBN 978-3-86984-059-8

Is The Future Boring, Editors Dorota Kenderová & Jaro Varga, Galeria HIT, Bratislava ISBN 978-8-09715-430-1

Rainbow Country, Sofia Goscinski Editor Sofia Goscinski, text by Michele Robecchi, Verlag der Buchhandlung Walther König, Cologne 2013 (Monograph) ISBN 978-3-86335-368-1

Sofia Goscinski, Editor Max Boehme, limited edition of 100, collectors edition 10, Sensationsverlag, 2012 (artist book) ISBN 3-902303-30-1

Der nackte Mann / The Naked Man Editors Stella Rollig, Barnabás Bencsik, Lentos Museum, Verlag für moderne Kunst, 2012 (exhibition catalogue) ISBN 978-3-86984-357-5

The Art of Failure; Schöner Scheitern Editors Sabine Schaschl, Claudia Spinelli, Kunsthaus Baselland, Christoph Merian Verlag 2009 (exhibition catalogue) ISBN 978-3-85616-461-4

Nb.4 novosibirsk graphic art biennial, Novosibirsk State Art Museum, Voyage Verlag 2005 (exhibition catalogue)