

Sofia Goscinski is a multi-media artist with a focus on sculpture. Her work is represented in public collections including Belvedere Museum, Lentos Kunstmuseum, State Art Collection of Austria, Wien Museum and numerous private collections.

Education

2000-2005 Academy of Fine Arts, Vienna (Diploma)

2004 Villa Arson, L'École nationale supérieure d'Art, Nice

Residencies and Scholarships

2009 The Mountain School of Arts, Los Angeles, USA

2013 1335Mabini gallery, Manila, Philippines

2015 SoArt, Carinthia, Austria

2017 Austrian State Scholarship for Fine Arts

2023 AIR101, Gmunden, Austria

Selected Exhibitions

2023

'Contra la Nostalgia: Las Pulgas' Arroniz Gallery, Mexico City, curated by Victor Palacios, Paul Rueda (group)

'Avanti Dilettanti Über die anspruchsvolle Hinwendung zum Scheitern', Musa, Wien, curated by Daniela Hahn & Andrea Lehsiak (group)

2022

Positions of contemporary sculpture, ehemaliger Stadtgarten Gmunden, curated by Andrea Bier (AIR101) (group)

'Fear and Fascination', KS Room, Kornberg, curated by Lisa Maria Schmidt (together with Malte Bruns, Géza Szöllősi)

'Metamorphosis of Plants', Stadtraum, Vienna, curated by Denise Wendel-Poray (together with Adrian Burns)

2021

'Wilde Kindheit' Lentos Kunstmuseum, Linz, curated by Sabine

Fellner and Elisabeth Nowak-Thaller (group)
Konkrete Poesie und so, Kunsthau Muerz, Mürzzuschlag, curated
ed by Sabine Kienzer (group)
2020
'Sculpture Garden Hortus Conclusus' Schloss25, Vienna, curated
by Jan Gustav Fiedler (group)
'Believer' unttd contemporary, Vienna (solo)
'art&function' Rathausgalerie München, curated by Sabine Kien-
zer (group)
2019
'Sculpture Garden' Lisa Kandlhofer gallery, Vienna/Klosterneu-
burg (group)
2018
'Elective Affinities' Sammlung Friedrichshof, Zurndorf, curated by
Denise Wendel-Poray (group)
'Self-Portrait as a Free Spirit' Jean-Claude Maier gallery, Frank-
furt (Solo)
2017
'Peau blanche, masques noirs', Stadtraum, Vienna (solo)
'funfun rituals' unttd contemporary, Vienna (solo)
'ich weiss nicht - Growing Relations between Things' MAK, Vien-
na, curated by Janina Falkner and Marlies Wirth (group)
'The Sensibility of Structure' Austrian Cultural Forum, Warsaw,
curated by Victoria Dejacó (with Olga Micińska)
2016
'Gravedad' Casa del Lago, Mexico City, curated by Michel
Blancsubé (group)
'My father avoids the Sirens' Song' Josée Bienvenu gallery, New
York, curated by Berta Sichel (group)
2015
'Angsthase' unttd contemporary, Vienna (solo)
'THE VACANCY' Crone Gallery, Berlin (group)
'Destination Vienna' Kunsthalle Wien, Vienna, curated by Marie
Egger, Anne Faucheret, Lucas Gehrmann, Luca Lo Pinto, Matthi-
as Nothnagel, Andrea Popelka, Nicolaus Schafhausen (group)
'Wave Between White Letters' Jette Rudolph Gallery, Berlin (with

Lea Asja Pagenkemp er)
2014
'I Love You' 1335Mabini, Manila (solo)
2013
'Without Head' GZK gallery, Graz (solo)
2012
'The Naked Man' Lentos Kunstmuseum, Linz, curated by Stella
Rollig, Sabine Fellner and Elisabeth Nowak-Thaller (group)
'Post Tenebras Lux' Nicola von Senger gallery, Zurich (group)
'Rainbow Country' GZK gallery, Graz (solo)
2011
'head in the closet' Kunstraum Bernsteiner, Vienna (solo)
2010
'Les Compétences Invisibles' Maison Pop, Montreuil, curated by
Florence Ostende (group)
2007
'The Art Of Failure' Kunsthau Baselland, Basel/Muttenz, curated
by Sabine Schaschl and Claudia Spinelli (group)

Public art projects

2008 'Play Human Needs' (a temporary video-installation), VIDE-
OTANK, Zurich, curated by Nadja Baldini
2010 'Play Human Needs' (a temporary video-installation), metro
station Karlsplatz, Vienna, financed by KÖR

Publications

Sofia Goscinski, Ed. Denise-Wendel-Poray, text by Denise-Wen-
del Poray, Hubert Klocker, Jasper Sharp, Skira Editore 2021
(Monograph)

Wahlverwandtschaften / Elective Affinities 2018, Ed. Hubert
Klocker, Sammlung Friedrichshof, text by Denise-Wendel-Poray,
Hubert Klocker, SCHLEBRÜGGE.EDITOR (exhibition catalogue)
ISBN 978-3-93172-34-0

KUENSTLER Kritisches Lexikon der Gegenwartskunst, Ausgabe 119 / Heft 17 / 3. Quartal 2017, text by Thomas Mießgang, Verlag Kunstmedien MME GmbH
ISSN 0934-1730

VIENNA BIENNALE 2017: Robots. Work. Our Future, Ed. Christoph Thun-Hohenstein, MAK Verlag für moderne Kunst, 2017
ISBN 978-3-90315-369-1

Destination Vienna, Editor Kunsthalle Wien, 2015 (exhibition catalogue)
ISBN 978-3-85247-049-8

kör vie, Ed. Kunst im öffentlichen Raum GmbH (catalogue on public art projects realized in Vienna 2007-2010), Verlag für moderne Kunst 2015
ISBN 978-3-86984-059-8

Is The Future Boring, Ed. Dorota Kenderová & Jaro Varga, Galeria HIT, Bratislava
ISBN 978-8-09715-430-1

Rainbow Country, Sofia Goscinski Ed. Sofia Goscinski, text by Michele Robecchi Verlag der Buchhandlung Walther König, Cologne 2013 (Monograph)
ISBN 978-3-86335-368-1

Sofia Goscinski, Ed. Max Boehme, limited edition of 100, collectors edition
10 Sensationsverlag, 2012 (artist book)
ISBN 3-902303-30-1

Der nackte Mann / The Naked Man Ed. Stella Rollig, Barnabás Bencsik, Lentos Museum, Verlag für moderne Kunst 2012 (exhibition catalogue)
ISBN 978-3-86984-357-5

The Art of Failure; Schöner Scheitern Ed. Sabine Schaschl, Claudia Spinelli, Kunsthaus Baselland, Christoph Merian Verlag 2009 (exhibition catalogue)
ISBN 978-3-85616-461-4

Nb.4 novosibirsk graphic art biennial, Novosibirsk State Art Museum, Voyage Verlag 2005 (exhibition catalogue)