

Sofia Goscinski, born 1979, is a multi-media artist based in Vienna, Austria. She studied at the Academy of Fine Arts, Vienna, AT (1999-2005), the Villa Arson, L'École nationale supérieure d'Art, Nice, FR (2004) and took part in the program of The Mountain School of Arts in Los Angeles, USA (2009). 2014 she was invited as artist in residence to 1335Mabini in Manila, Philippines. 2015 she was artist in residence at SoArt in Carinthia, Austria. Sofia Goscinski was selected for the Austrian State Scholarship for Fine Arts 2017.

Sofia Goscinski's work is represented in public collections including The Belvedere, Vienna, AT, Lentos Museum, Linz, AT, City of Vienna Collection, AT, State Art Collection of Austria.

Selected exhibitions include 2018 'Elective Affinities' Sammlung Friedrichshof, Zurndorf (group) / Self-Portrait as a Free Spirit, Jean-Claude Maier Gallery, Frankfurt, DE (Solo) / 2017 'Peau blanche, masques noirs' Sammlung Friedrichshof Stadtraum, Vienna, AT (solo) / funfun rituals, unttd contemporary, Vienna, AT (solo) / 'ich weiss nicht - Growing Relations between Things' MAK, Vienna, AT (group), 'The Sensibility of Structure', Austrian Cultural Forum, Warsaw, PL (with Olga Micinska) / 2016 'Gravedad' Casa del Lago, Mexico City, MX (group) / 'My father avoids the Sirens' Song' (screening series), Josée Bienvenu Gallery, NY, USA (group) / 2015 'Angsthase' unttd contemporary, Vienna, AT (solo) / 'THE VACANCY' Crone Gallery, Berlin, DE (group) / 'Destination Vienna' Kunsthalle Wien, Vienna, AT (group) / 'Wave Between White Letters' Jette Rudolph Gallery, Berlin, DE (with Lea Asja Pagenkemper), ABC, Art Berlin Contemporary, Berlin, DE, represented by unttd contemporary, Vienna (solo) / 2014 Sofia Goscinski, HIT Gallery, Bratislava, SK (solo) / 'I Love You' 1335Mabini, Manila, PH (solo) / 2013 'Without Head' GZK Gallery, Graz, AT (solo) / 2012 'The Naked Man' Lentos Museum, Linz, AT (group) / 'POST TENEBRAS LUX' Nicola von Senger Gallery, Zurich, CH (group) / 'Rainbow Country', GZK Gallery, Graz, AT (solo) / 2011 'head in the closet' Kunstraum Bernsteiner, Vienna, AT (solo) / 2010 'Les Compétences Invisibles' Maison Pop, Montreuil, FR (group) / 'Disorders' Photo/Video Wall, Kunsthalle Wien, Vienna, AT (solo) / 2007 'The Art Of Failure' Kunsthaus Baselland, Basel/Muttenz, CH (group)

Public art projects

2008 'Play Human Needs', temporary video-installation, VIDEOTANK, Zurich, CH

2010 'Play Human Needs', temporary video-installation, tube station Karlsplatz, Vienna (supported by KÖR (Kunst im öffentlichen Raum GmbH))

Publications

Wahlverwandtschaften / Elective Affinities 2018, Ed. Hubert Klocker, Sammlung Friedrichshof, Text Denise-Wendel-Poray, SCHLEBRÜGGE.EDITIOR (exhibition catalogue)

ISBN 978-3-93172-34-0

VIENNA BIENNALE 2017: Robots. Work. Our Future, Ed. Christoph Thun-Hohenstein, MAK Verlag für moderne Kunst, 2017
ISBN 978-3-90315-369-1

Destination Vienna, Editor Kunsthalle Wien, 2015 (exhibition catalogue)
ISBN 978-3-85247-049-8

kör vie, Ed. Kunst im öffentlichen Raum GmbH (catalogue on public art projects realized in Vienna 2007-2010), Verlag für moderne Kunst 2015
ISBN 978-3-86984-059-8

Is The Future Boring, Ed. Dorota Kenderová & Jaro Varga, Galeria HIT, Bratislava
ISBN 978-8-09715-430-1

Rainbow Country, Sofia Goscinski Ed. Sofia Goscinski, text by Michele Robecchi Verlag der Buchhandlung Walther König, Cologne 2013 (Monograph)
ISBN 978-3-86335-368-1

Sofia Goscinski, Ed. Max Boehme, limited edition of 100, collectors edition 10 Sensationsverlag, 2012 (artist book)
ISBN 3-902303-30-1

Der nackte Mann / The Naked Man Ed. Stella Rollig, Barnabás Bencsik, Lentos Museum, Verlag für moderne Kunst 2012 (exhibition catalogue)
ISBN 978-3-86984-357-5

The Art of Failure; Schöner Scheitern Ed. Sabine Schaschl, Claudia Spinelli, Kunsthaus Baselland, Christoph Merian Verlag 2009 (exhibition catalogue)
ISBN 978-3-85616-461-4

Nb.4 novosibirsk graphic art biennial, Novosibirsk State Art Museum, Voyage Verlag 2005 (exhibition catalogue)