

Sofia Goscinski born 1979 and based in Vienna, is a multi-media artist with a focus on sculpture.

Goscinski's work is represented in public collections including Belvedere, Lentos Kunstmuseum, State Art Collection of Austria, Wien Museum and numerous private collections.

Education

2000-2005 Academy of Fine Arts, Vienna (Diploma)

2004 Villa Arson, L'École nationale supérieure d'Art, Nice

2009 The Mountain School of Arts, in Los Angeles.

Residencies and Grands

2009 The Mountain School of Arts, Los Angeles, USA

2013 1335Mabini gallery, Manila, Philippines

2017 Austrian State Scholarship for Fine Arts

2015 SoArt, Carinthia, Austria

2023 AIR101, Gmunden, Austria

Selected Exhibitions

2022

'AIR101' 14 positions of contemporary sculpture, Gmunden, curated by Andrea Bier (group)

'Fear and Fascination', KS Room, Kornberg, curated by Lisa Maria Schmidt (together with Malte Bruns, Géza Szöllösi)

'Metamorphosis of Plants', Stadtraum, Vienna, curated by Denise Wendel-Poray (together with Adrian Burns)

2021

'Wilde Kindheit' Lentos Kunstmuseum, Linz, curated by Sabine Fellner and Elisabeth Nowak-Thaller (group)

Konkrete Poesie und so, Kunsthaus Muerz, Müzzzuschlag, curated by Sabine Kienzer (group)

2020

'Sculpture Garden Hortus Conclusus' Schloss25, Vienna, curated by Jan Gustav Fiedler (group)

'Believer' untitled contemporary, Vienna (solo)

'art&function' Kunsthalle München, curated by Sabine Kienzer (group)

2019

'Sculpture Garden' Lisa Kandlhofer gallery, Vienna/Klosterneuburg (group)

2018

'Elective Affinities' Sammlung Friedrichshof, Zurndorf, curated by Denise Wendel-Poray (group)

'Self-Portrait as a Free Spirit' Jean-Claude Maier gallery, Frankfurt (Solo)

2017

'Peau blanche, masques noirs', Stadtraum, Vienna (solo)

'funfun rituals' untitled contemporary, Vienna (solo)

'ich weiss nicht - Growing Relations between Things' MAK, Vienna, curated by Janina Falkner and Marlies Wirth (group)

'The Sensibility of Structure' Austrian Cultural Forum, Warsaw, curated by Victoria Dejaco (with Olga Micińska)

2016

'Gravedad' Casa del Lago, Mexico City, curated by Michel Blancsubé (group)

'My father avoids the Sirens' Song' Josée Bienvenu gallery, New York, curated by Berta Sichel (group)

2015

'Angsthase' untitled contemporary, Vienna (solo)

'THE VACANCY' Crone Gallery, Berlin (group)

'Destination Vienna' Kunsthalle Wien, Vienna, curated by Marie Egger, Anne Faucheret, Lucas Gehrmann, Luca Lo Pinto, Matthias Nothnagel, Andrea Popelka, Nicolaus Schafhausen (group)

'Wave Between White Letters' Jette Rudolph Gallery, Berlin (with Lea Asja Pagenkemper)

2014

'I Love You' 1335Mabini, Manila (solo)

2013

'Without Head' GZK gallery, Graz (solo)

2012

'The Naked Man' Lentos Kunstmuseum, Linz, curated by Stella Rollig, Sabine Fellner and Elisabeth Nowak-Thaller (group)

'Post Tenebras Lux' Nicola von Senger gallery, Zurich (group)

'Rainbow Country' GZK gallery, Graz (solo)

2011

'head in the closet' Kunstraum Bernsteiner, Vienna (solo)

2010

'Les Compétences Invisibles' Maison Pop, Montreuil, curated by Florence Ostende (group)

2007

'The Art Of Failure' Kunsthau Baselland, Basel/Muttenz, curated by Sabine Schaschl and Claudia Spinelli (group)

Public art projects

2008 'Play Human Needs' (a temporary video-installation), VIDEOTANK, Zurich, curated by Nadja Baldini

2010 'Play Human Needs' (a temporary video-installation), metro station Karlsplatz, Vienna, supported by KÖR

Publications

Sofia Goscinski, Ed. Denise-Wendel-Poray, text by Denise-Wendel Poray, Hubert Klocker, Jasper Sharp, Skira Editore 2021
(Monograph)

Wahlverwandtschaften / Elective Affinities 2018, Ed. Hubert Klocker, Sammlung Friedrichshof, text by Denise-Wendel-Poray, Hubert Klocker, SCHLEBRÜGGE.EDITIOR (exhibition catalogue)

ISBN 978-3-93172-34-0

KUENSTLER Kritisches Lexikon der Gegenwartskunst, Ausgabe 119 / Heft 17 / 3. Quartal 2017, text by Thomas Mießgang, Verlag Kunstmedien MME GmbH

ISSN 0934-1730

VIENNA BIENNALE 2017: Robots. Work. Our Future, Ed. Christoph Thun-Hohenstein, MAK Verlag für moderne Kunst, 2017

ISBN 978-3-90315-369-1

Destination Vienna, Editor Kunsthalle Wien, 2015 (exhibition catalogue)

ISBN 978-3-85247-049-8

kör vie, Ed. Kunst im öffentlichen Raum GmbH (catalogue on public art projects realized in Vienna 2007-2010), Verlag für moderne Kunst 2015

ISBN 978-3-86984-059-8

Is The Future Boring, Ed. Dorota Kenderová & Jaro Varga, Galeria HIT, Bratislava

ISBN 978-8-09715-430-1

Rainbow Country, Sofia Goscinski Ed. Sofia Goscinski, text by Michele Robecchi Verlag der Buchhandlung Walther König, Cologne 2013 (Monograph)

ISBN 978-3-86335-368-1

Sofia Goscinski, Ed. Max Boehme, limited edition of 100, collectors edition

10 Sensationsverlag, 2012 (artist book)

ISBN 3-902303-30-1

Der nackte Mann / The Naked Man Ed. Stella Rollig, Barnabás Bencsik, Lentos Museum, Verlag für moderne Kunst 2012 (exhibition catalogue)

ISBN 978-3-86984-357-5

The Art of Failure; Schöner Scheitern Ed. Sabine Schaschl, Claudia Spinelli, Kunsthau Baselland, Christoph Merian Verlag 2009 (exhibition catalogue)

ISBN 978-3-85616-461-4

Nb.4 novosibirsk graphic art biennial, Novosibirsk State Art Museum, Voyage Verlag 2005 (exhibition catalogue)